

Ekrom
EFFICIENCY RAG

By Jas. Scott.

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Ekrom
STARK MUSIC CO. ST. LOUIS

Efficiency Rag

JAMES SCOTT

Not fast

The musical score for "Efficiency Rag" is written for piano and bass. It consists of eight systems of music. The first system begins with a treble clef and a 2/4 time signature. The tempo is marked "Not fast". The score includes various musical notations such as chords, scales, and dynamic markings. The second system continues the melody and accompaniment. The third system features a first ending (1) and a second ending (2). The fourth system includes a mezzo-forte (mf) marking and a section marked with a dotted line and the number 8. The fifth system continues the piece. The sixth system includes a first ending (1) and a second ending (2). The seventh system continues the melody and accompaniment. The eighth system concludes the piece with a final chord.

This page contains eight systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and '8'. The piece is titled 'Efficiency Rag, 2.' and includes a tempo marking of '6-3-5' at the bottom center. The notation is arranged in a standard musical score format, with systems separated by horizontal lines. The piece concludes with a double bar line and a final measure.

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Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

HONEYMOON RAG	Jas. Scott
PATRICIA RAG	Jos. Lamb
CATACT RAG—A classic good and proper	Robert Hampton
CONTAGIOUS RAG	Edw. Mellinger
HOT HOUSE RAG—Hot house is right	Paul Pratt
MANDO RAG—Brilliant	R. G. Ingraham
KISMET RAG—By the pioneer	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger	Edw. Mellinger
BILLIKEN RAG—Picture show, first scene	E. J. Stark
CLIMAX RAG—One of Scott's classics	Jim Scott
AMERICAN BEAUTY RAG—A stem-winder	Jos. Lamb
EVERGREEN RAG—Full of music	Jas. Scott
CONTENTMENT RAG—Fine as silk	Jos. Lamb
AGITATION RAG—Very catchy	Robert Hampton
CLEOPATRA RAG—One of the best	Jos. Lamb
REINDEER RAG—Always good	Jos. Lamb
WEARY BLUES—Quite different	Artie Matthews
RAGTIME NIGHTINGALE—Show us its equal	Jos. Lamb
SCHULTZMEIER RAG—Brilliant	B. R. Whitlow
JINX RAG—Quaint and curious	L. P. Gibson
TOPLINER RAG—Sentiment and "pep" to burn	Jos. Lamb
SPRINGTIME RAG—Up to date	Paul Pratt
CHROMATIC RAG—Dramatic, striking	Will Held
PROSPERITY RAG—All to the good	Jas. Scott
PASTIME RAG No. 1	Artie Matthews
PASTIME RAG No. 2	Artie Matthews
PASTIME RAG No. 3	Artie Matthews

Tangoes, Waltzes and Such

TANGO TEA—Worthy to live	Hallway
CHICKEN TANGO—Will not die with the dance	E. J. Stark
LA MODE—A fancy dance	B. R. Whitlow

Songs—Late and Otherwise

THERE'S GOING TO BE A WEDDING IN DIXIE	Glick and Kirwin
MY COLLEEN FROM OVER THE SEA	Glick and Wolff
I'M COMING BACK TO YOU, SUE	Glick and Sorensen
LISTEN LOU—A quaint love song	S. G. Rhodes
I WOULD GO TO SLEEP AND DREAM FOREVER IF I COULD	Herbert Collier
DREAM OF YOU—A big hit	J. Geyer
HUNGARIAN RAGSODY—Comic and musical at once	J. Stark
THE HUNGARIAN MAN—Unfortunate Mr. Johnsing	Pratt and Callahan
SHE CAME FROM OLD MISSOURI—Good	Pratt and Callahan
ONLY BECAUSE IT'S YOU—Worth taking home	Glick and Wilson
MY HONOLULU ROSE—Catches the new impulse	H. B. Collier
I LIVE IN ANOTHER WORLD—Truth and poetry	

STARK MUSIC COMPANY, ST. LOUIS, MO.